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Metallica: Back To The Front: A Fully Authorized Visual History Of The Master Of Puppets Album And Tour



Synopsis

Metallica: Back to the Front tells the amazing, fully authorized story of the band's seminal Master of Puppets album and tour. Released on March 3, 1986, Metallica's Master of Puppets album became an instant classic and announced the band as the most electrifying new voice in rock. Thirty years later, this six-time platinum album is considered to be the high-water mark of Metallica's incredible career, with songs like "Battery," "Welcome Home (Sanitarium)," and the title track, "Master of Puppets," still a staple of their sell-out live shows. Sadly, this hugely successful period for Metallica was marred by a tragedy that shook the band to its foundation: the death of bassist Cliff Burton in a tour bus accident on September 27, 1986.

For the first time, Metallica: Back to the Front tells the fully authorized story of the creation of the Master of Puppets album and the subsequent tour. Featuring new and exclusive interviews with band members James Hetfield, Lars Ulrich, and Kirk Hammett, this is the definitive account of the most venerated period of Metallica's history, from the incredible highs of touring in support of Ozzy Osbourne to the lows of losing a key member of the band and crucial part of the Metallica sound. Metallica: Back to the Front will also feature interviews with other important figures in the band's history, including managers Cliff Burnstein and Peter Mensch, Faith No More guitarist Jim Martin, Anthrax band members Scott Ian and Charlie Benante, and many, many more. Filled with hundreds of never-before-seen images from the band's personal archives, this deluxe volume will combine an in-depth narrative with stunning visuals, taking fans further into this defining period of the band's career than ever before. Released to coincide with the thirtieth anniversary of the Master of Puppets album and tour, Metallica: Back to the Front is created with the full cooperation and support of the band. The result is a treasure trove of stories, anecdotes, and never-before-seen photographs that legions of Metallica fans will cherish for generations to come.

Book Information

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Customer Reviews

"Want to showcase your scholarly knowledge of Metallica in a way that really brings the room together? Fortunately, the superstar metal group have just the thing – a coffee table book about the making of Master of Puppets." Eclaim! online "Metallica: Back to the Front" features photos of original art and lyrical ideas, rare pictures (including one of the band in their bath robes and bare feet where you can see "eight Metallica tootsies"), interviews with every member of the band along with producer Flemming Rasmussen as well as fans." Loudwire.com "As Ulrich reveals, the book features photos, original art, ideas for lyrics, and interviews with the band, producer Flemming Rasmussen and fans. Though the book is actually 276 pages – not 9,000, as Ulrich says – it's packed with information vital to fans who have a deep appreciation for the album and Metallica." GuitarPlayer.com

Matt Taylor is author of the critically acclaimed Jaws: Memories from Martha's Vineyard. He lives in Massachusetts. Ray Burton is the father of Cliff Burton, the legendary Metallica bassist who died during the band's Master of Puppets tour. He lives in California. James Hetfield is the lead vocalist, rhythm guitarist, and co-song writer for the the multi-Grammy award winning band Metallica. He lives in California.

Wonderful tribute to a timeless album and great bassist who was taken from us way too soon! :) Master of Puppets is considered by many to be Metallica's best album and this book takes you back to 1986 all over again! Get it!

Great, Great book! I have followed Metallica closely since 1986. Seen them with Cliff, Jason and Robert. I've read books about them, watched documentaries about them and thought I'd seen it all and knew everything about them. I was wrong! This book has never before published pics and a lot of information not made public until now. The depth it goes into about then Bassist Cliff Burton who was killed in that awful tour bus crash during this tour is very moving. This covers how much

influence he had on the band then and even continuing on after his tragic death. I seen them on this very tour for the first time at age 18 with Ozzy. Luckily it was about a month before Cliff's passing. They crushed it on stage then and are stronger and better than ever 30 plus years later! A must buy for any Metallica fan...

This book is a must have for any Metallica fan who grew up with them during the mid 80's. I casually liked Kill Em All, liked Ride the Lightning a little more, but when I popped the Master of Puppets cassette into my Walkman, heard the intro for Battery, followed by the actual song, I was rocked! For me, it is their master piece. Of course I like most of what they've done, but this was special. A quartet of guys who dressed like the rest of us in the metal scene at the time, and just a few years older, created an unbelievable masterpiece and it was clear they arrived with the release of Master of Puppets. I saw them on April 21st 1986 at New Jersey's Brendan Byrne Arena in support of Ozzy. At the time, I was a huge ozzy fan primarily because of the Blizzard and Diary albums. I often tell the story that when Metallica came on, the place went ballistic, it was loud, raw, insane, we were blown away. Even when Ozzy came on, the place was still buzzing about what just took place. This book covers the time frame of the writing, recording, and subsequent tour for Master of Puppets. The pictures alone brought me back to that time and brought Cliff back if only for a little while, Metallica was whole again. I was lucky to see the original lineup live and in furious fashion, perform what I think is their best album in front of a bunch of rabid teenagers. Definitely buy this book if you want to be transported back to 1986.

Very pleased with the quality and content of the book! Great photos and interviews! Absolutely love it! though my book came all scratched up as if it were dropped and slid on the floor or something. Aside from the bad shipping job did the book is awesome!

If you're thinking of getting it, do it! It is an incredibly well written timeline of the master of puppets album with great stories and pictures. The author did an excellent job worth this book. Well worth the money. I only wish I had more of it to read notes that I've finished it.....

If you are a Metallica fan than this is a must have. Very nice, well built book. The pages are a heavier than normal stock and the book just as an overall really nice feel. Now, for the content. This is from the Masters tour so that is what you are going to see inside. The photos are beautiful and plentiful throughout. Some really nice write ups are inside also. Like I said, if you are a Metallica fan,

especially from the puppets days then this is a must have. Do not let the price scare you away. Worth every dollar!!

Whatever Metallica may have become post-'Justice', there is no denying that they were key in forging thrash and all that they achieved up to Master of Puppets was through pure grit and relentless perseverance. 'Metallica: Back to the Front' documents that journey of blood, sweat and tears with enough visual and narrative to immerse us in that glorious decade of the 80's when metal was just raising its rebellious fist and started kicking down doors and taking names. This is where a music genre became a way of life and here in this book, there is inspiration for all of us among the living, to fire up our own rebellions... Welcome home

This book features tons of fan photos and remembrances, quotes from the tour crew, management, friends and girlfriends, and of course the band.

It's a really well-done time capsule with a lot of previously unseen stuff. I was particularly interested since this tour was the first time I saw any band play anywhere, and they talk about that show. There's almost no mention of Mustaine, strangely, even in the chapter condensing the band's entire career. I understand this in the rest of the book, as it's specifically about the Master album and tour, but that oversight in the career synopsis was a bump. Excellent design and production.

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